

**Inverness County Centre for the Arts
Gallery & Exhibition Areas
Goal, Objectives and Guidelines
2007**

Goal: To support and encourage the development of a strong art community for Inverness County residents and visitors.

Objectives:

- ◆ Host a minimum of six temporary exhibits per year in the Centre's main gallery.
- ◆ Host at least one group show per year, focusing on Inverness County artists.
- ◆ Encourage youth participation by mounting at least one exhibit per year of young artists' work.
- ◆ Encourage submissions from established and developing maritime artists.
- ◆ Encourage submissions from Canadian and International artists who have a connection with the Maritime Provinces, and in particular Inverness County.
- ◆ Pursue opportunities for special events and exhibitions that widen the scope of art in Inverness County.

Guidelines:

- The Exhibition Committee, in collaboration with the Director, will develop the annual exhibition programme. The Director will present an exhibition schedule and budget to the Board of the Inverness County Center for the Arts at the beginning of each year.
- The sale of artwork through the retail facilities of the Inverness County Centre for the Arts is welcomed and encouraged.
- Areas designated for exhibitions meet existing building codes, fire safety regulations and security requirements.

EXHIBITOR RESPONSIBILITIES

1. Artists wishing to exhibit or sell their work at the Inverness County Center for the Arts are required to become members of ICCA.
2. In order to facilitate preparations for the exhibit, artists are requested to submit appropriate information, such as the names, sizes and prices of the artwork, together with a “bio” and “artist’s statement” one month prior to the opening of an exhibit.
3. The Executive Director has the responsibility to approve written material, such as labels, associated with the exhibits. ICCA will produce the catalogues and other materials to promote and accompany the exhibits.
4. Artists are asked not to enter the same work in more than one exhibit per year, unless requested.
5. To ensure continuity with promotions, and to meet the expectations of the public, it is important that artwork is similar in theme, quality, and general appearance as that presented with the artist’s exhibition proposal.